

Porgy & Bess Technical Rider 2023

FOH

- one Yamaha QL5 (40 input channels available)
- one Apple iPad connected via WLAN to QL5
- one Yamaha RIO1608 on stage
- one Lexicon PCM70
- one CD-Player
- one Apple Mini for recording & playback

PA

- fourteen Meyer Sound LINA (main PA L&R flown)
- two Meyer Sound 700HP (Subs on aux16)
- two Meyer Sound UPA1P (Nearfills L&R)
- two Altec M100 (VIP-Lounge Delay)

Monitoring

- Eight possible mixes via FOH
- Four Meyer Sound MJF208 Wedge
- Two Meyer Sound MJF210 Wedge

Microphones, DI Boxes and stands

- two austrian audio oc818
- three austrian audio oc18
- six AKG C414
- two AKG C414 TL2 (matched pair)
- two AKG C414 B-ULS
- four AKG C414 XLS
- six AKG C214
- two AKG C314
- two AKG C391
- one AKG C4000
- four AKG C3000B
- two AKG C2000
- eight AKG C451 CK1
- one AKG C4500
- two AKG D112
- three AKG D12VR
- four AKG D40
- five AKG C518
- six AKG C519
- four AKG C5
- five AKG D5
- three Shure SM57
- five Shure SM58
- eight DI Boxes (SCV, BSS, Behringer)
- 20+ mic stands (small, medium and tall)

Live Recording

In the basement directly under the stage there is a 48 track digital recording studio with high class tube preamps. The complete mic-setup can easily be send to the studio if needed. For detailed info about studio equipment & prices please contact:

Martin Vettters; www.viennabackline.at, martin.vettters@chello.at, +43 664 43 17 288

Backline

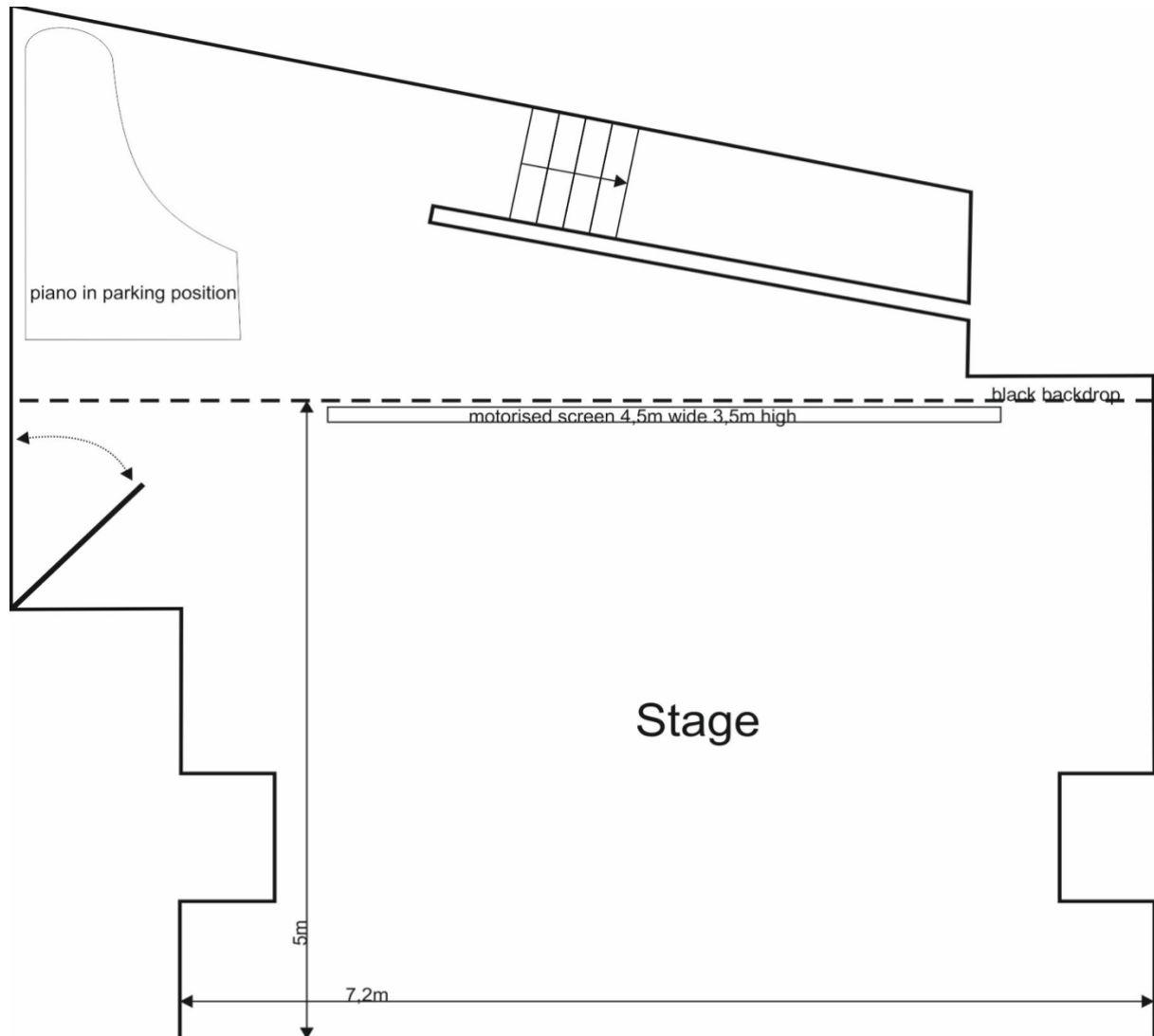
- one Fazioli 278 Grand Piano (on stage) A 440 Hz
- one Bösendorfer 213 Grand Piano (upstairs) A 440 Hz
- two Piano Benches
- one Fender Rhodes MK2 76
- one Hammond C3 with Bass Pedal & Leslie Amp
- one single keyboard stand
- one Sonor Designer Drum Set
20" Bass Drum (/w hole), 14" Snare, 10" & 12" Rack Toms & 14" Floor Tom
- one Yamaha Birch Custom Drum Set
20" (/w hole) & 18" (no hole) Bass Drums, 14" Snare, 10" & 12" Rack Toms, 14" & 16" Floor Toms
- one Sonor Designer Series Birch Shell by Wolfgang Reisinger
18" Bass Drum (no hole), 14" Snare Drum, 8" & 10" Rack Toms, 14" & 16" Floor Tom
- one Drum Design Set by Wolfgang Reisinger
18" Bass Drum (no hole), 8" & 10" Rack Toms, 16" Floor Tom
- one DW Collectors Series 14" Wood Snare
- six+ Yamaha & Sonor Cymbal Stands
- three Hi Hat Machines (2x Yamaha, 1x Sonor)
- two Bass Drum Machines (DW 5000, Yamaha 9500 double pedal)
- one Standard Cymbal Set: 18" Crash Ride Scimitar, 14" Hi Hat Hand Made VB Stagg, 14" Custom Projection Hi Hat Avedis Zildjian, 18" Medium Crash Zildjian, 18" Crash Ride Zildjian, 22" Kerope Medium Zildjian, 18" Kerope Crash Ride Zildjian, 18" AA Rock Crash Sabian, 17" Dark Crash Orion
- one Paiste F602 Modern Essentials Set: 22" Ride, 19" Crash, 18" Crash, 14" Hi-Hat
- one Paiste Master Set: 20" Dark Crash, 15" Thin Hi-Hat
- sev. Drum Seats
- three Meinl Congas
- two Meinl Bongos
- two Meinl Timbales
- one Acoustic Bass, 3/4 Doublebass, D-Neck (Mensur), Thomastik Spirocore Strings, Adjustable Bridge, String length (Swinging part): 105,5 cm, German Bow
With Fishman Full Circle Pick up
- one SWR 400W Bass Amp Top
- one Eden WT800 Bass Amp Top
- one Markbass Little Mark Tube 800 amp
- one SWR Goliath MK3 Bass Cabinet
- one GK 2x12" NEO Bass Cabinet
- one Markbass STD-104HF cabinet
- one Fender Deluxe Reverb Blackface RI '65
- one Fender Twin Reverb
- two Guitar stands

- eight Stagerisers (2x1m)
- two 110V Converters (max. 300W)

Stage & Video

Dimensions

7,2m wide, 5m deep, 0,6m high



Audience

Video

- one Sanjo XF35 Data Projector, 5000 Ansilumen (possible connections are: VGA, Super VHS, BNC, Scart) mounted above the FOH-position. All connections are directly under the unit with a max. cable length of 3m.
- one Sanjo VHR-H772EV, VHS-VCR (HiFi Stereo, PAL & NTSC playback)
- one Tascam DV-DO1U-DVD player
- one motorized screen 4,5 x 3,5m see plan above

Contacts

Technical director responsible for sound, stage, backline, light and sound engineer organization: Ronald Matky, Tel.: +43 660 7732764, e-mail: ronald.matky@vsvl.at

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