

Porgy & Bess

Technical equipment list

Foh:

one Yamaha PM5D
one cd-player
one Apple Mini for recording & CD creating

Pa:

sixteen Meyer Sound M1D (main PA L&R)
four Meyer Sound 650R2 (subs)
two Meyer Sound UPA1P (NF L&R)
two Altec M100 (VIP lounge Delay)
one Meyer Sound LD3 (Controller)

Monitoring:

eight sends
six Meyer Sound UM1P - on four amps
two QSC Activ Wedge (12/2") 500W

Microphones, di- boxes and stands :

ten AKG c414 (one matched pair)
one AKG c4000
four AKG c3000b
two AKG c2000
six AKG c451 (two matched pairs)
two AKG D112
four AKG D40
five AKG c518
six AKG c519
four AKG c5
five AKG D5
three Shure sm57
five Shure sm58
three AKG c577 WR L/P (headset)
four AKG WMS 450 / HT 450-D5/ PT 450 (wireless system)
one SCV di-box
three Behringer di-boxes (two channel)
three BSS DI boxes
four SCV DI boxes
sixteen 2 piece boomer tall stands
three 2 piece boomer small stands
eight 2 piece boomer medium stands

Studio :

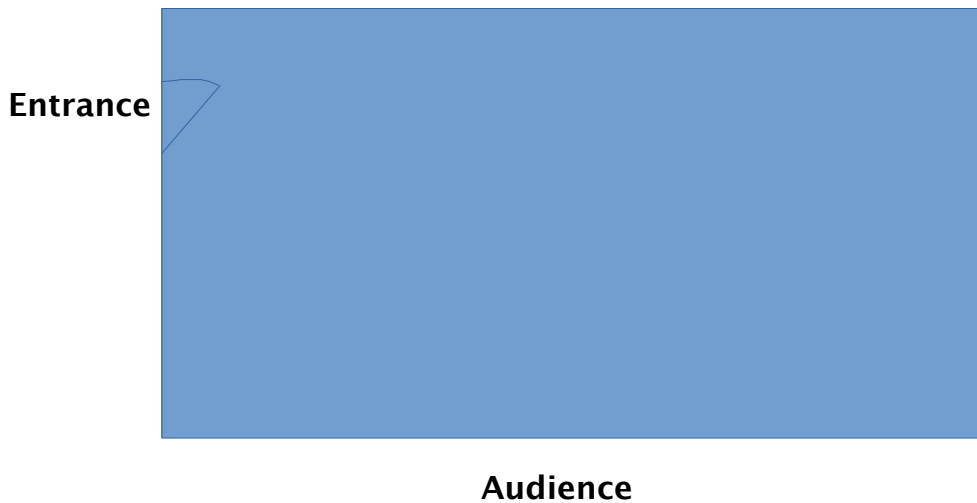
In the cellar directly under the venue we have a 48 track digital recording studio with high class tube preamps. The complete mic-setup can easily be send to the studio if needed.
For detailed info about studio equipment & prices please contact :

Martin Vettters

www.viennabackline.at phone+43/664/4317288martin.vettters@chello.at

Light, Stage & Video:

Stage: 7,2 meters wide, 5m deep, 0,6m high



Light:

one	ETC smartfade 96 Ch lighting board
three	Pulsar 6 x 2kW dimmer packs
one	Pulsar demux
twenty	Par64 LED
two	Par64 1000W
four	Pc minims 500W
six	Pc 1200W
one	8 x par36 ACL unit
four	Phantom 50 Moving LED Spots
twenty	Power Spot 9 Q5 RGBWA
twenty	Par56 LED (house lightning)

Video:

one	Sanjo XF25 data projector 4500 ansilumen (possible connections are: VGA, super VHS, BNC, scart) This projector is mounted above the FOH-position. All connections are directly under the unit with a max. cable length of 3m.
one	Sanjo VHR-H772EV VHS -VCR (HiFi Stereo, PAL & NTSC playback)*
one	Tascam DV-DO1U DVD player
one	screen behind stage 4x3 meters

Backline:

Please mark the things you want to use and mail or fax back min. 3 days before your concert.

We need to know what you want to use especially for the not permanent available equipment. For stage risers please draw in the plan above or please give us a call for correct heights you will need.

- _____ one fazioli 278 grand piano (on stage) A 442 Hz
- _____ one Boesendorfer 213 piano (upstairs)
- _____ two piano benches
- _____ one Fender Rhodes
- _____ one single keyboard stand
- _____ one Sonor designer drum set
 - 20" bass drum,
 - snare, 10" & 12"toms & 14"foortom
- _____ one Yamaha birch custom drum set
 - 20" & 18" bass drums,
 - snare, 10" & 12" toms,
 - 14" & 16" foor toms
- _____ six Yamaha & Sonor cymbal stands
- _____ three hihat machines (2x Yamaha, 1x Sonor)
- _____ two bass drum machines (DW 5000, Yamaha 9500 double pedal)
- _____ one Standard cymbal set
 - Crash Ride (18"/45cm) Scimitar
 - Hi Hat (14"/36cm) Hand Made VB Stag
 - "A" Custom Projection Hi Hat (14"/36cm) Avedis Zildjian
 - „A“ Medium Crash (18"/45cm) Zildjian
 - „A" Crash Ride (18"/45cm) Zildjian
- _____ one Tama drum seats
- _____ three Meinl congas
- _____ two Meinl bongos
- _____ two Meinl Timbales
- _____ one Meinl belltree
- _____ one acoustic bass
 - 3/4 Doublebass
 - D- Neck (Mensur)
 - Thomastik Spirocore Strings
 - Adjustable Bridge
 - String length (Swinging part): 105,5 cm
 - German Bow
- _____ one Fishman Full Circle Pick up
- _____ one SWR 400W bass amp top
- _____ one Eden WT800 bass amp top
- _____ one GK 2x12" NEO bass cabinet
- _____ one Fender The Twin RI '65
- _____ one Fender Twin Reverb Blackface RI '65
- _____ two guitar stands
- _____ one Pioneer DJM600 Dj-mixer
- _____ two Technics 1210 turntables
- _____ two Pioneer CDJ 200
- _____ eight Stagerisers (2.0m x 1.0m)
- _____ two 110V converters (max. 300W, one outlet per unit)

(* = not permanent available)

If you need more technical equipment like more monitors, special microphones, lighting etc. write down your

wishes :

Contacts :

Chief technician and responsible for sound, stage, backline, light and sound engineer organization:

Ronald Matky Tel.: +43 660 7732764 e-mail : Ronald.Matky@vsvl.at

2. Chief technician:

Norbert Benesch Tel.: +43 650 2363724 e-mail : wumzack@gmail.com



1 Worklight!
72



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STAGE

Audience

- 64 2xPAR 64 im Raum
- 65 Raumlicht 1 Fluterback
- 66 Raumlicht 2 Fluter Mitte
- 67 Raumlicht 3 Fluter Mitte
- 68 Raumlicht 4 Fluter Front
- 69 Raumlicht 5rundum
- 70 Raumlicht 6 Bar
- 71 Raumlicht 7 Stiege
- 79 LED Par56 unten
- 85 LED Par56 Galerie
- 91 LED Par56 Säulen

58 1,2kW Stufenlinse / DMX Startadress

0000₅₅ ACL 4er Unit / DMX Startadress

27 Power Spot 05 7CH Mode / DMX Startadress

D
62 Minim / DMX Startadress

AI Phantom 50 LED Spot 13Ch Mode / DMX Startadress

DMX CH	Lampe / Position	Beschreibung	Schuko
1	Phantom 50 / Stage Right Moving LED Spot	Pan	
2		Tilt	
3		Pan fine	
4		Tilt fine	
5		Pan / Tilt Speed (0-255)	
6		Colourwheel	
7		Shutter / Strobe	
8		Dimmer	
9		Gobo Wheel	
10		Gobo Rotation	
11		Prisma	
12		Ch. Funktionen / Lamp Reset	
13		Programme / S2L	
14	Phantom 50 / Stage Left Moving LED Spot	Pan	
15		Tilt	
16		Pan fine	
17		Tilt fine	
18		Pan / Tilt Speed (0-255)	
19		Colourwheel	
20		Shutter / Strobe	
21		Dimmer	
22		Gobo Wheel	
23		Gobo Rotation	
24		Prisma	
25		Ch. Funktionen / Lamp Reset	
26		Programme / S2L	
27	Power Spot 9 / Back 1 Q5 RGBWA	Rot	
28		Grün	
29		Blau	
30		Weiß	
31		Amber	
32		Dimmer	
33		Strobe	
34	Power Spot 9 / Back 2 Q5 RGBWA	Rot	
35		Grün	
36		Blau	
37		Weiß	
38		Amber	
39		Dimmer	
40		Strobe	
41	Power Spot 9 / Mid 1 Q5 RGBWA	Rot	
42		Grün	
43		Blau	
44		Weiß	
45		Amber	
46		Dimmer	
47		Strobe	

DMX CH	Lampe / Position	Beschreibung	Schuko
48	Power Spot 9 / Mid 2 Q5 RGBWA	Rot	
49		Grün	
50		Blau	
51		Weiß	
52		Amber	
53		Dimmer	
54		Strobe	
55		PC 1,2kW / Haus Links	Dim.CH 1
56	PC 1,2kW / Haus Rechts	Dim.CH 2	P5.5
57	PC 1,2kW / Stage Right	Dim.CH 3	P4.1
58	PC 1,2kW / Stage Right Center	Dim.CH 4	P4.2
59	PC 1,2kW / Stage Left Center	Dim.CH 5	P4.3
60	PC 1,2kW / Stage Left	Dim.CH 6	P4.4
61	PC Mini 0,5kW / Front Center	Dim.CH 7	B1.1
62	PC Mini 0,5kW / Back Center	Dim.CH 8	B1.2
63	PC Mini 0,5kW / Stage Left	Dim.CH 9	B1.3
64	PC Mini 0,5kW / Stage Right	Dim.CH 10	B1.4
65	PAR 64 1kW / Front	Dim.CH 11	P2.6
66	Arbeitslicht / Bühne	Dim.CH 12	B3.2
67		Dim.CH 13	
68		Dim.CH 14	
69		Dim.CH 15	
70		Dim.CH 16	
71		Dim.CH 17	
72	Raumlicht / Saal Wandleuchten	Dim.CH 18	HL
73	LED Strips / Vorhang	Rot	
74		Grün	
75		Blau	
76			
77	PAR 56 LED / Saal Decke		
78			
79		Rot	
80		Grün	
81		Blau	
82		Makro	
83		Strobe / Speed	
84		Modi	
85	PAR 56 LED / Galerie	Rot	
86		Grün	
87		Blau	
88		Makro	
89		Strobe / Speed	
90	PAR 56 LED / Säule	Modi	
91		Rot	
92		Grün	
93		Blau	
94		Makro	
95		Strobe / Speed	
96		Modi	