

Technical Rider

FOH

one Yamaha PM5D
one Tascam CD-Player
one Apple Mini for recording & CD creating

PA

fourteen Meyer Sound LINA Line Array (main PA L&R)
four Meyer Sound 750LFC endfired under stage (subs on aux)
two Meyer Sound UPA1P (Nearfills L&R)
two Altec M100 (VIP lounge Delay)

Monitoring

eight Meyer Sound UM1C - on six amps

Microphones, DI Boxes and stands

ten AKG C414 (one matched pair)
one AKG C4000
four AKG C3000B
two AKG C2000
six AKG C451 (two matched pairs)
two AKG D112
four AKG D40
five AKG C518
six AKG C519
four AKG C5
five AKG D5
three Shure SM57
five Shure SM58
three AKG C577 WR L/P (headset)
four AKG WMS 450 / HT 450-D5/ PT 450 (wireless system)
one SCV DI Boxes
three Behringer Stereo DI Boxes
three BSS DI boxes
four SCV DI boxes
sixteen 2 piece boomer tall stands
three 2 piece boomer small stands
eight 2 piece boomer medium stands

Live Recording

In the cellar directly under the venue we have a 48 track digital recording studio with high class tube preamps. The complete mic-setup can easily be send to the studio if needed. For detailed info about studio equipment & prices please contact:

Martin Vettters

www.viennabackline.at

martin.vettters@chello.at

+43/664/4317288

Backline

Please mark the things you want to use and mail or fax back min. 3 days before your concert. We need to know what you want to use especially for the not permanent available equipment. For stage risers please draw in the plan above or please give us a call for correct heights you will need.

- one Fazioli 278 grand piano (on stage) A 440 Hz
- one Bösendorfer 213 piano (upstairs) A 440 Hz
- two piano benches
- one Fender Rhodes MK2 76
- one Hammond C3 with Bass Pedal and Leslie Amp
- one single keyboard stand
- one Sonor designer drum set
 - 20" bass drum,
 - 14" snare,
 - 10" & 12" toms & 14" floortom
- one Yamaha birch custom drum set
 - 20" & 18" bass drums,
 - 14" snare, 10" & 12" toms,
 - 14" & 16" floor toms
- six Yamaha & Sonor cymbal stands
- three hihat machines (2x Yamaha, 1x Sonor)
- two bass drum machines (DW 5000, Yamaha 9500 double pedal)
- one Standard cymbal set
 - Crash Ride (18"/45cm) Scimitar
 - Hi Hat (14"/36cm) Hand Made VB Stag
 - "A" Custom Projection Hi Hat (14"/36cm) Avedis Zildjian
 - „A“ Medium Crash (18"/45cm) Zildjian
 - „A" Crash Ride (18"/45cm) Zildjian
- one Tama drum seats
- three Meinl Congas
- two Meinl Bongos
- two Meinl Timbales
- one Meinl belltree
- one acoustic bass
 - 3/4 Doublebass
 - D- Neck (Mensur)
 - Thomastik Spirocore Strings
 - Adjustable Bridge
 - String length (Swinging part): 105,5 cm
 - German Bow
- one Fishman Full Circle Pick up
- one SWR 400W bass amp top
- one Eden WT800 bass amp top
- one SWR Goliath MK3 bass cabinet
- one GK 2x12" NEO bass cabinet
- one Fender The Twin RI '65
- one Fender Twin Reverb Blackface RI '65
- two guitar stands
- one Pioneer DJM600 Dj-mixer
- two Technics 1210 turntables
- two Pioneer CDJ 200

- O eight Stagerisers (2.0m x 1.0m)
- O two 110V converters (max. 300W, one outlet per unit)

If you need more technical equipment like more monitors, special microphones, lighting etc. write down your wishes

.....

Light, Stage & Video

Stage-Dimension

7,2 meters wide, 5m deep, 0,6m high

Light

- one ETC smartfade 96 Ch lighting board
- three Pulsar 6 x 2kW dimmer packs
- one Pulsar demux
- twenty Par64 LED
- two Par64 1000W
- four Pc minims 500W
- six Pc 1200W
- one 8 x par36 ACL unit
- four Phantom 50 Moving LED Spots
- twenty Power Spot 9 Q5 RGBWA
- twenty Par56 LED (house lightning)

Video

- one Sanjo XF25 data projector 4500 ansilumen (possible connections are: VGA, super VHS, BNC, scart) mounted above the FOH-position. All connections are directly under the unit with a max. cable length of 3m.
- one Sanjo VHR-H772EV VHS -VCR (HiFi Stereo, PAL & NTSC playback)*
- one Tascam DV-DO1U DVD player
- one screen behind stage 4x3 meters

Porgy Patch Neu
DMX CH

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14

Stand: 29.03.2017

Lampe / Position

Phantom 50 / Stage Right
 Moving LED SPOT

Phantom 50 / Stage Left

The C Enevtengineering

Beschreibung

Pan
 Tilt
 Pan fine
 Tilt fine
 Pan / Tilt Speed (0-255)
 Colourwheel
 Shutter / Strobe
 Dimmer
 Gobo Wheel
 Gobo Rotation
 Prisma
 Ch. Funktionen / Lamp Reset
 Programme / S2L
 Pan

Schuko

	Lampe / Position	Beschreibung	Schuko	
15	Moving LED SPOT	Tilt		
16		Pan fine		
17		Tilt fine		
18		Pan / Tilt Speed (0-255)		
19		Colourwheel		
20		Shutter / Strobe		
21		Dimmer		
22		Gobo Wheel		
23		Gobo Rotation		
24		Prisma		
25		Ch. Funktionen / Lamp Reset		
26		Programme / S2L		
27		Power Spot 9 / Back 1	Rot	
28			Grün	
29			Blau	
30			Weiß	
31			Amber	
32		Dimmer		
33		Strobe		
34		Power Spot 9 / Back 2	Rot	
35			Grün	
36			Blau	
37			Weiß	
38			Amber	
39		Dimmer		
40		Strobe		
41	Power Spot 9 / Mid 1	Rot		
42		Grün		
43		Blau		
44		Weiß		
45		Amber		
46	Dimmer			
47	Strobe			
48	Power Spot 9 / Mid 2	Rot		
49		Grün		
50		Blau		
51	Power Spot 9 / Mid 2	Weiß		
52		Amber		
53		Dimmer		
54		Strobe		
55		PC 1,2 kW / Haus Links	Dim. CH 1	P5.6
56	PC 1,2 kW / Haus Rechts	Dim. CH 2	P5.5	
57	PC 1,2 kW / Stage Right Front	Dim. CH 3	P4.1	
58	PC 1,2 kW / Stage Left Front	Dim. CH 4	P4.4	
59	PC 1,2 kW / Stage Right Center	Dim. CH 5	P4.2	
60	PC 1,2 kW / Stage Left Center	Dim. CH 6	P4.3	
61	PC Mini 0,5 kW / Stage Left	Dim. CH 7	B1.3	
62	PC Mini 0,5 kW / Mid Center	Dim. CH 8	B1.5	
63	PC Mini 0,5 kW / Stage Right	Dim. CH 9	B1.1	
64	PC Mini 0,5 kW / P&B	Dim. CH 10	B1.2	
65	PAR 64 1kW / Front	Dim. CH 11	P2.6	
66	Arbeitslicht / Bühne	Dim. CH 12	B3.2	
67		Dim. CH 13		
68		Dim. CH 14		
69		Dim. CH 15		
70		Dim. CH 16		
71		Dim. CH 17		
72		Dim. CH 18	HL	
73		Raumlicht / Saal Wandleuchten	Rot	
74		LED Strips / Vorhang	Grün	
75			Blau	
76				
77				
78				

Porgy Patch Neu
DMX CH

Stand: 29.03.2017
Lampe / Position

The C Enevtengineering
Beschreibung

Schuko

79	LED Flood / Saal Decke	Rot	
80		Grün	
81		Blau	
82	LED Flood / Galerie	Rot	
83		Grün	
84		Blau	
85			
86			
87			
88			
89			
90			
91	PAR 56 LED / Säule	Rot	
92		Grün	
93		Blau	
94		Makro	
95		Strobe / Speed	
96		Modi	

Contacts

Chief technician and responsible for sound, stage, backline, light and sound engineer organization:

Ronald Matky, Tel.: +43 660 7732764, e-mail : ronald.matky@vsvl.at

2. Chief technician:

Norbert Benesch, Tel.: +43 650 2363724, e-mail : office@norbertbensch.com