

# Technical Rider

## FOH

one Yamaha PM5D  
one Tascam CD-Player  
one Apple Mini for recording & CD creating

## PA

fourteen Meyer Sound LINA Line Array (main PA L&R)  
four Meyer Sound 750LFC endfired under stage (subs on aux)  
two Meyer Sound UPA1P (Nearfills L&R)  
two Altec M100 (VIP lounge Delay)

## Monitoring

eight Meyer Sound UM1C - on six amps

## Microphones, DI Boxes and stands

ten AKG C414 (one matched pair)  
one AKG C4000  
four AKG C3000B  
two AKG C2000  
six AKG C451 (two matched pairs)  
two AKG D112  
four AKG D40  
five AKG C518  
six AKG C519  
four AKG C5  
five AKG D5  
three Shure SM57  
five Shure SM58  
three AKG C577 WR L/P (headset)  
four AKG WMS 450 / HT 450-D5/ PT 450 (wireless system)  
one SCV DI Boxes  
three Behringer Stereo DI Boxes  
three BSS DI boxes  
four SCV DI boxes  
sixteen 2 piece boomer tall stands  
three 2 piece boomer small stands  
eight 2 piece boomer medium stands

## Live Recording

In the cellar directly under the venue we have a 48 track digital recording studio with high class tube preamps. The complete mic-setup can easily be send to the studio if needed. For detailed info about studio equipment & prices please contact:

Martin Vettters

[www.viennabackline.at](http://www.viennabackline.at)

[martin.vettters@chello.at](mailto:martin.vettters@chello.at)

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# Backline

Please mark the things you want to use and mail or fax back min. 3 days before your concert. We need to know what you want to use especially for the not permanent available equipment. For stage risers please draw in the plan above or please give us a call for correct heights you will need.

- one Fazioli 278 grand piano (on stage) A 440 Hz
- one Bösendorfer 213 piano (upstairs) A 440 Hz
- two piano benches
- one Fender Rhodes MK2 76
- one Hammond C3 with Bass Pedal and Leslie Amp
- one single keyboard stand
  
- one Sonor designer drum set
  - 20" bass drum,
  - 14" snare,
  - 10" & 12" toms & 14" floortom
- one Yamaha birch custom drum set
  - 20" & 18" bass drums,
  - 14" snare, 10" & 12" toms,
  - 14" & 16" floor toms
- six Yamaha & Sonor cymbal stands
- three hihat machines (2x Yamaha, 1x Sonor)
- two bass drum machines (DW 5000, Yamaha 9500 double pedal)
- one Standard cymbal set
  - Crash Ride (18"/45cm) Scimitar
  - Hi Hat (14"/36cm) Hand Made VB Stagg
  - "A" Custom Projection Hi Hat (14"/36cm) Avedis Zildjian
  - "A" Medium Crash (18"/45cm) Zildjian
  - "A" Crash Ride (18"/45cm) Zildjian
- one Paiste F602 Modern cymbal set
- one Paiste Master cymbal set
- one Tama drum seats
- three Meinl congas
- two Meinl bongos
- two Meinl timbales
- one Meinl belltree
  
- one acoustic bass
  - 3/4 Doublebass
  - D- Neck (Mensur)
  - Thomastik Spirocore Strings
  - Adjustable Bridge
  - String length (Swinging part): 105,5 cm
  - German Bow
- one Fishman Full Circle Pick up
- one SWR 400W bass amp top
- one Eden WT800 bass amp top
- one SWR Goliath MK3 bass cabinet
- one GK 2x12" NEO bass cabinet
- one Rheingold B300 bass amp
- one Rheingold BA20 bass cabinet (2x10")

- O one Rheingold BA12 bass cabinet (1x12" plus 1x6")
- O one Fender The Twin RI '65
- O one Fender Twin Reverb Blackface RI '65
- O two guitar stands
- O one Pioneer DJM600 Dj-mixer
- O two Technics 1210 turntables
- O two Pioneer CDJ 200
- O eight Stagerisers (2.0m x 1.0m)
- O two 110V converters (max. 300W, one outlet per unit)

If you need more technical equipment like more monitors, special microphones, lighting etc. write down your wishes

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## Light, Stage & Video

### Stage-Dimension

7,2 meters wide, 5m deep, 0,6m high

### Light

- one ETC smartfade 96 Ch lighting board
- three Pulsar 6 x 2kW dimmer packs
- one Pulsar demux
- twenty Par64 LED
- two Par64 1000W
- four Pc minims 500W
- six Pc 1200W
- one 8 x par36 ACL unit
- four Phantom 50 Moving LED Spots
- twenty Power Spot 9 Q5 RGBWA
- twenty Par56 LED (house lightning)

### Video

- one Sanjo XF25 data projector 4500 ansilumen (possible connections are: VGA, super VHS, BNC, scart) mounted above the FOH-position. All connections are directly under the unit with a max. cable length of 3m.
- one Sanjo VHR-H772EV VHS -VCR (HiFi Stereo, PAL & NTSC playback)\*
- one Tascam DV-DO1U DVD player
- one screen behind stage 4x3 meters

Porgy Patch Neu

**DMX CH**

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Stand: 29.03.2017

**Lampe / Position**

Phantom 50 / Stage Right  
Moving LED SPOT

Phantom 50 / Stage Left  
Moving LED SPOT

Power Spot 9 / Back 1

Power Spot 9 / Back 2

Power Spot 9 / Mid 1

Power Spot 9 / Mid 2

Power Spot 9 / Mid 2

PC 1,2 kW / Haus Links  
PC 1,2 kW / Haus Rechts  
PC 1,2 kW / Stage Right Front  
PC 1,2 kW / Stage Left Front  
PC 1,2 kW / Stage Right Center  
PC 1,2 kW / Stage Left Center  
PC Mini 0,5 kW / Stage Left  
PC Mini 0,5 kW / Mid Center  
PC Mini 0,5 kW / Stage Right  
PC Mini 0,5 kW / P&B  
PAR 64 1kW / Front  
Arbeitslicht / Bühne

The C Eneventengineering

**Beschreibung**

Pan  
Tilt  
Pan fine  
Tilt fine  
Pan / Tilt Speed (0-255)  
Colourwheel  
Shutter / Strobe  
Dimmer  
Gobo Wheel  
Gobo Rotation  
Prisma  
Ch. Funktionen / Lamp Reset  
Programme / S2L  
Pan  
Tilt  
Pan fine  
Tilt fine  
Pan / Tilt Speed (0-255)  
Colourwheel  
Shutter / Strobe  
Dimmer  
Gobo Wheel  
Gobo Rotation  
Prisma  
Ch. Funktionen / Lamp Reset  
Programme / S2L  
Rot  
Grün  
Blau  
Weiß  
Amber  
Dimmer  
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Dim. CH 1  
Dim. CH 2  
Dim. CH 3  
Dim. CH 4  
Dim. CH 5  
Dim. CH 6  
Dim. CH 7  
Dim. CH 8  
Dim. CH 9  
Dim. CH 10  
Dim. CH 11  
Dim. CH 12

**Schuko**

P5.6  
P5.5  
P4.1  
P4.4  
P4.2  
P4.3  
B1.3  
B1.5  
B1.1  
B1.2  
P2.6  
B3.2

67		Dim. CH 13	
68		Dim. CH 14	
69		Dim. CH 15	
70		Dim. CH 16	
71		Dim. CH 17	
72	Raumlicht / Saal Wandleuchten	Dim. CH 18	HL
73	LED Strips / Vorhang	Rot	
74		Grün	
75		Blau	
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79	LED Flood / Saal Decke	Rot	
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81		Blau	
82	LED Flood / Galerie	Rot	
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91	PAR 56 LED / Säule	Rot	
92		Grün	
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94		Makro	
95		Strobe / Speed	
96		Modi	

## Contacts

Chief technician and responsible for sound, stage, backline, light and sound engineer organisation:

Ronald Matky, Tel.: +43 660 7732764, e-mail : [ronald.matky@vsvl.at](mailto:ronald.matky@vsvl.at)

2. Chief technician:

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